



Description

Discovered on an April afternoon in 1963, after an explosion of a quarry, the Escoural Cave proved to be an unavoidable site for the history of archeology in Portugal. What the cave represents today transcends its tourist value, and assumes itself as an international reference for Paleolithic art as the westernmost point of Europe with such artistic representations of Prehistory.

The cave art of the Escoural Cave fits in chronologically between 20,000 and 18,000 years a. C. In addition to the engravings, paintings depicting various figures from aurochs to equines as well as geometrical are also known.

This engraving representation represents two equines and is a motif that became the ex-libris of the Escoural.

Specifications

Country: Portugal

Region: Alentejo

Site: Gruta do Escoural

Age: Prehistoric

Model URL: <https://globaldigitalheritage.org/model/escoural-rock-art-equine-engraving-number-47/>