



## Description

Ivory Comb with Nudes, Flowers, Dibba al Hisn, Sharjah. 1st Century CE.

“The comb has teeth on one side only and the majority of these are missing. The central panel is decorated on both sides with incised decoration. On one face a topless female reclines on a bench or bed beside a window, with a male seated behind her. Both are facing right, and another figure stands in front of them. The other face is also beautifully decorated with foliage and lotus flowers.”

“The source of the raw ivory may have been India, but the carving and decoration of the combs could have been done anywhere in the Parthian empire.”

From Page 224: Sabah A. Jasim. 2006. Trade centres and commercial routes in the Arabian Gulf: Post-Hellenistic discoveries at Dibba, Sharjah, United Arab Emirates. *Arabian Archaeology and Epigraphy* 2006: 17: 214–237.

Ivory Comb from India, , Sharjah, UAE. On display in the Sharjah Archaeology Authority. Catalog number DIB173. Processed in Reality Capture from 604 images.

## Specifications

**Country:** United Arab Emirates

**Region:** Sharjah

**Site:** Sharjah Archaeology Authority

**Catalog number:** DIB173

**Internal ID:** Comb2b

**Digitization date:** 19/02/2020

**Photos / scans number:** 604

**Hardware:** Canon EOS 5D Mark IV

**Lens:** Canon 100mm f 2.8

**Lighting:** Foldio Lightbox

**Model URL:** <https://globaldigitalheritage.org/model/ivory-comb-with-nudes-dibba-al-hisn-sharjah/>