



Description

Decorated bronze bowl from the monumental Tomb of Amud (FA-5) at Mleiha, Sharjah (UAE). 3rd century BCE. Two figurative bands with Arabian themes, exotic and mythical animals encircle the central rosette. The original decoration had been altered in antiquity. A winged sphinx and a bird are original. Enhanced figures include a hunter in front of his camel, attacking a lion. A centaur is fighting a marine creature; which seems to have been changed to a pair of pelicans. Their wings extend on to the rim of the bowl. There is an African elephant, a goat, a bovid and possibly a crocodile. (Fig. 24 in Overlaet 2018; Fig. 16-24 in Overlaet et al. 2018). 730 photos processed in Realty Capture.

B. Overlaet (2018). Mleiha, An Arab Kingdom on the Caravan Trails (Brussels 30.10-30.12.2018). 2018, Sharjah: Sharjah Archaeology Authority.

B. Overlaet, B. De Prez, & P. Pincé (2018). Report on the 2016 Belgian excavations at Mleiha Area F and the “Tomb of Amud”. Annual Sharjah Archaeology 16, pp. 25-48.

Specifications

Country: United Arab Emirates

Region: Sharjah

Site: Sharjah Archaeology Authority

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