



## Description

Fragment of painted Iberian pottery decorated with stamps from the archaeological site of Cerro de las Cabezas, Valdepeñas, Castilla-La Mancha, Spain. Iron Age (4th-3rd centuries BC). In the collection of the Valdepeñas Museum. Catalog number 540-CC95-O3.1. Model made in Reality Capture using 366 images. Additional processing completed in Geomagic Wrap, Zbrush, and Blender.

Citation: Domingo Fernández Maroto, Julián Vélez Rivas & José Javier Pérez Avilés (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". Actas Congreso ibérico en la España mediterránea, pp. 211-227.

This work is part of the collaboration agreement signed in 2020 between Junta de Comunidades de Castilla-La Mancha and Global Digital Heritage for the digitization of the Cultural Heritage of Castilla-La Mancha region. We want to publicly thank the collaboration of the Valdepeñas Museum.

## Specifications

**Country:** Spain

**Region:** Castilla-La Mancha

**Site:** Valdepeñas Museum

**Material:** Ceramic

**Age:** Iron age

**Provenance:** Cerro de las Cabezas Oppidum

**Catalog number:** 540\_CC95\_O31

**Digitization date:** 7/06/2022

**Digitization method:** Photogrammetry

**Photos / scans number:** 366

**Hardware:** Canon EOS 5D Mark IV

**Lens:** Canon 100 mm 2.8 L

**Lighting:** Foldio Lightbox

**Technician:** Víctor Manuel López-Menchero

**Postprocessing:** Bart McLeod and Jeff Du Vernay

**Model URL:** [https://globaldigitalheritage.org/model/fragment-of-iberian-pottery-540\\_cc95\\_o31/](https://globaldigitalheritage.org/model/fragment-of-iberian-pottery-540_cc95_o31/)

## Bibliography

Domingo Fernández Maroto, Julián Vélez Rivas & José Javier Pérez Avilés (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". Actas Congreso ibérico en la España mediterránea, pp. 211-227.