



Description

The burial chamber is located on the upper level of the catacombs. Only in one case, the painting of an arched niche (above 1 tomb) is well preserved. It shows the saint Gennaro (middle), flanked by candleholders and two deceased females, the woman Cominia (right) and the female child Nicatiola (left). All figures are depicted in prayer position.

Inscriptions: HIC REQUIESCIT BENEMERENS IN PACE NICATIOLA INFANS (left)
SANCTO MARTYRI IANVARIO (middle)
HIC REQUIESCET BENEMERENS IN PACE COMINIA (right)

The painting is currently dated in the 5th century AD. The catacombs itself were used for burials from the 2nd century AD to the Middle Ages.

Processed from 563 photos and 3 laser scans. The result of a joint project of GDH, the Zamani Project, Università degli Studi di Napoli “L’Orientale”, and the Administration of the Catacombe di Napoli. Processed in Reality Capture. The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster. Project # Fresco 4.

Specifications

Country: Italy

Region: Capodimonte-Naples

Provenance: Catacombs of San Gennaro

Internal ID: Area_4

Digitization date: 19-30/09/2019

Digitization method: Photogrammetry/Laser Scanner

Photos / scans number: 563 photos - 3 scans

Hardware: FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

Lens: 35 mm

Lighting: LCD

Model URL: https://globaldigitalheritage.org/model/area_4-area_4/