



## Description

A part of a corridor in the upper level of the catacombs shows different kinds of tombs: rectangular holes (loculi), an arched niche (arcosolium) with 2 tombs and – bottom left – the entrance of a cubiculum (a small burial chamber). In most cases, the interior decoration is lost. Fragments of paintings are only preserved in the area of the arcosolium, namely a medallion with a cross and the Christogram and the Greek letters Alpha and Omega (Symbols for the beginning and the end). The paintings are dated to the Early Medieval Ages. The catacombs itself were used for burials from the 2nd century AD to the Middle Ages. GDH Area 6

Processed from 514 photos and 4 laser scans. The result of a joint project of GDH, the Zamani Project, Università degli Studi di Napoli &#8220;L&#8217;Orientale&#8221;, and the Administration of the Catacombe di Napoli. Processed in Reality Capture. The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster.

## Specifications

**Country:** Italy

**Region:** Capodimonte-Naples

**Provenance:** Catacombs of San Gennaro

**Internal ID:** Area\_6

**Digitization date:** 19-30/09/2019

**Digitization method:** Photogrammetry/Laser Scanner

**Photos / scans number:** 514 photos - 4 scans

**Hardware:** FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

**Lens:** 35 mm

**Lighting:** LCD

**Model URL:** [https://globaldigitalheritage.org/model/area\\_6-area\\_6/](https://globaldigitalheritage.org/model/area_6-area_6/)