



## Description

Around 200 A.D., the main entrance to the lower level of the catacomb was an independent, pagan hypogeum. The original paintings show a multicolored frame system dividing the surface in geometrical motives, in which vessels, flowers, birds, 4-legged animals and hippocamps are placed. In the 8th century, the area was an episcopal residence; preserved are a baptismal font and a fresco of Christ's baptism. From the Middle Ages are the decorations of 2 niches at the back wall (mosaics and a painting of Christ and 5 female saints) and a chamber, the "confessio", painted several times with depictions of San Gennaro, at last with his 6 co-martyrs.

The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster

## Specifications

**Country:** Italy

**Region:** Capodimonte-Naples

**Provenance:** Catacombs of San Gennaro

**Internal ID:** All\_Chapel\_Entry\_Data

**Digitization date:** 19-30/09/2019

**Digitization method:** Photogrammetry/Laser Scanner

**Photos / scans number:** 5273 photos 152scans

**Hardware:** FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

**Lens:** 35 mm

**Lighting:** LCD

**Model URL:** [https://globaldigitalheritage.org/model/lower-entry-all\\_chapel\\_entry\\_data/](https://globaldigitalheritage.org/model/lower-entry-all_chapel_entry_data/)