



Description

The so-called tomb of San Gennaro is located in the lower level and the so-called bishop's crypt in the upper one of the catacombs. The decoration of the latter is in a poor conservation state. The i.a. figural marble imitation is mostly lost, also the paintings. Four mosaic tombs are preserved. They show the portrait of a bishop. Three belong to the 5th century, e.g. on the back wall: John I. of Naples, who brought the relics of San Gennaro in the catacomb; on the right side (below): the bishop Quodvultdeus of Carthage; the one (above) belongs to the 6th century. The four painted saints (i.a. Gennaro) on the front of the crypt are from the Middle Ages.

Processed from 1735 photos and 10 laser scans. The result of a joint project of GDH, the Zamani Project, Università degli Studi di Napoli “L’Orientale”, and the Administration of the Catacombe di Napoli. Processed in Reality Capture. The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster.

Specifications

Country: Italy

Region: Capodimonte-Naples

Provenance: Catacombs of San Gennaro

Internal ID: Tomb_Mosaics_Complete

Digitization date: 19-30/09/2019

Digitization method: Photogrammetry/Laser Scanner

Photos / scans number: 1735 photos 10scans

Hardware: FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

Lens: 35 mm

Lighting: LCD

Model URL:

https://globaldigitalheritage.org/model/tomb-of-san-gennaro-and-mosaics-tomb_mosaics_complete/