



## Description

On the upper level of the catacombs, a small corridor ends with this arched niche above 1 tomb. The back wall is decorated with the bust of a deceased woman, Servia, in prayer position, two opened books with the names of the four evangelists (Mark, John, Luke and Matthew) and a Christogram. The reveal shows a leaf tendril, crosses, a Christogram and the Greek letters Alpha and Omega. The focus of the front side of the niche lay – above marble imitations and under a red inscription plate without letters – on the two Apostles Paul (left) and probably Peter (right) in front of exedrae. The painting is currently dated in the 5th-6th century AD.

Processed from 877 photos and 4 laser scans. The result of a joint project of GDH, the Zamani Project, Università degli Studi di Napoli &#8220;L&#8217;Orientale&#8221;, and the Administration of the Catacombe di Napoli. Processed in Reality Capture. The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster. Project # Fresco 1.

## Specifications

**Country:** Italy

**Region:** Capodimonte-Naples

**Site:** Catacombs of San Gennaro

**Age:** Medieval

**Internal ID:** Area\_1

**Digitization date:** 19-30/09/2019

**Photos / scans number:** 877 photos - 4 scans

**Hardware:** FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

**Lens:** 35 mm

**Lighting:** LCD

**Model URL:**

<https://globaldigitalheritage.org/model/san-gennaro-catacomb-tomb-and-fresco-napoli-1/>