



## Description

This so-called aedicula of the cross is located in the upper level of the Catacombs. It is named after a painted cross between curtains in an apse, which rises over a pedestal. Greek letters are beside the cross: the abbreviation for Christ (above) and (below) the word NIKA (victory). The other paintings show figural depictions from different times in a poor conservation status. Vine branches with a dark rectangle in the middle dominates the arched ceiling. Rectangular tombs (formae), in one of them relics of a mosaic epitaph were found, and a today still circular recess lace the floor. Researchers still discuss the exact dating of this part.

Processed from 588 photos and 4 laser scans. The result of a joint project of GDH, the Zamani Project, Università degli Studi di Napoli &#8220;L&#8217;Orientale&#8221;, and the Administration of the Catacombe di Napoli. Processed in Reality Capture. The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster. Project # Fresco 9.

## Specifications

**Country:** Italy

**Region:** Capodimonte-Naples

**Site:** Catacombs of San Gennaro

**Age:** Medieval

**Internal ID:** Area\_9

**Digitization date:** 19-30/09/2019

**Photos / scans number:** 588 photos - 4 scans

**Hardware:** FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

**Lens:** 35 mm

**Lighting:** LCD

**Model URL:** <https://globaldigitalheritage.org/model/san-gennaro-catacomb-fresco-9/>