



Description

Around 200 A.D., the main entrance to the lower level of the catacomb was an independent, pagan hypogea. The original paintings show a multicolored frame system dividing the surface in geometrical motives, in which vessels, flowers, birds, 4-legged animals and hippocamps are placed. In the 8th century, the area was an episcopal residence; preserved are a baptismal font and a fresco of Christ's baptism. From the Middle Ages are the decorations of 2 niches at the back wall (mosaics and a painting of Christ and 5 female saints) and a chamber, the "confessio", painted several times with depictions of San Gennaro, at last with his 6 co-martyrs.

The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster

Specifications

Country: Italy

Region: Capodimonte-Naples

Site: Catacombs of San Gennaro

Age: Medieval

Internal ID: All_Chapel_Entry_Data

Digitization date: 19-30/09/2019

Photos / scans number: 5273 photos 152scans

Hardware: FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

Lens: 35 mm

Lighting: LCD

Model URL:

<https://globaldigitalheritage.org/model/catacombs-of-san-gennaro-lower-level-entry-area/>