



## Description

In the 8th century, 3 independent burial chambers were combined to create the “San Agrippino chapel” (2 rooms are apparently from the 3rd century; from the 5th century is a child’s burial niche with mosaic). The calottes of 3 former arched burial niches were used as arches of a triforium that separates the nave from the chancel (with altar, 2 “arcosolia”, and bishop’s chair). The nave is decorated with early medieval paintings of male saints. 1 of the frescoes is striking: Due to an inscription, we can identify a miracle of “Agrippino” (reported in a text source from the 10th century): The 2. city patron is seemingly healing a certain Mauro.

The descriptions were provided by Seniorprofessor Dr. Dieter Korol, Westfälische Wilhelms-Universität Münster.

## Specifications

**Country:** Italy

**Region:** Capodimonte-Naples

**Site:** Catacombs of San Gennaro

**Age:** Medieval

**Internal ID:** All\_Chapel\_Entry\_Data

**Digitization date:** 19-30/09/2019

**Photos / scans number:** n/a n/a

**Hardware:** FARO Focus3D S70; Z&F 5010 & 5016; Sony A7iii

**Lens:** 35 mm

**Lighting:** LCD

**Model URL:**

<https://globaldigitalheritage.org/model/chapel-of-lower-level-of-san-gennaro-catacombs/>